

# Paul Nathanson

Religious Studies, McGill University; 3520 University St, Montreal, QC, H3A 2A7; (514) 398-1511; paul.nathanson@mcgill.ca

## EDUCATION:

**PhD** (McGill University, 1989: religious studies: religion and secularity, popular culture, gender); **MA** (Concordia University, 1979: religious studies: Judaism); **BTh** (McGill, 1978: Christianity); **MLS** (McGill, 1971: library studies); **BA** (McGill, 1968: art history)

## WORK EXPERIENCE:

**Academic:** Researcher at Faculty of Religious Studies, McGill University (2002--); Senior Research Associate at The McGill Centre for Medicine, Ethics and Law, McGill University (1988-1993); Lecturer at Bishop's University (1984); Lecturer at Vancouver School of Theology (1982).; **Editing (freelance):** academic manuscripts in the arts, the humanities and the social sciences; **Editing (in-house):** editor of newsletters for Transport Canada (summer 1978) and The McGill Centre for Medicine, Ethics and Law (1991-1993); **Other:** chief librarian at The Vancouver School of Theology (1979-1982); cataloguer at The National Gallery of Canada (1973-1974); cataloguer at the Jewish Public Library, Montreal (1972-1973; 1974-1976)

## PUBLICATIONS

**Books:** [with Katherine K. Young] *Contra: The Case against Same-Sex Marriage* [in progress]; [with Katherine K. Young] *Sanctifying Misandry: Goddess Ideology and the Fall of Man* [forthcoming from McGill-Queen's University Press]; [with Katherine K. Young] *Legalizing Misandry: From Public Shame to Systemic Discrimination against Men* (Montreal: McGill-Queen's University Press, 2006); [with Katherine K. Young] *Spreading Misandry: The Teaching of Contempt for Men in Popular Culture* (Montreal: McGill-Queen's University Press, 2001), 370 pages; *Over the Rainbow: The Wizard of Oz as a Secular Myth of America* (Albany: State University of New York Press, 1991) 432 pages.

**Articles or chapters:** [with Katherine K. Young] "From Religion to Secularity: The Continuum of Worldviews," in *What Is Religion? Religion in the Courts and the Academy*, ed. Dan Cere and Katherine K. Young [forthcoming]; "Don't Blame All Muslims, But Don't Blame All Men Either," *Ottawa Citizen*, 7 August 2009; "Fatherhood Can Be a Thankless Job," *Ottawa Citizen*, 23 June 2009; "Pop Goes the Family: Marriage in Popular Culture," in *The Gendered Book: Interdisciplinary Approaches to the Institution of Marriage* (u [with Katherine K. Young] "Redefining Marriage or Deconstructing Society: A Case Study," *Family Studies*, 3.2 (November 2007): 133-178; "Men, Misogyny and the Law," *April* 2007; "Between Time and Eternity: Theological Narratives in *Representing Religion in World Cinema: Filmmaking, Mythmaking, and the Law* (New York: Palgrave Macmillan, 2003), 89-106; [with Katherine K. Young] "An Experiment," in *Divorcing Marriage*, ed. Douglas Farrow and Katherine K. Young (Montreal: McGill-Queen's University Press, 2004); [with Katherine K. Young] "Nathanson on the Law," *July* 2003: A-15; [with Katherine Young] "Comment: Keep It All

UNITED STATES DISTRICT COURT  
NORTHERN DISTRICT OF  
CALIFORNIA

Case number: 3:09-cv-02292-VRW

PLTF EXHIBIT NO. PX2334

Date admitted: \_\_\_\_\_

By: \_\_\_\_\_

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## EDUCATION:

**PhD** (McGill University, 1989: religious studies: religion and secularity, popular culture, gender); **MA** (Concordia University, 1979: religious studies: Judaism); **BTh** (McGill, 1978: Christianity); **MLS** (McGill, 1971: library studies); **BA** (McGill, 1968: art history)

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**Academic:** Researcher at Faculty of Religious Studies, McGill University (2002--); Senior Research Associate at The McGill Centre for Medicine, Ethics and Law, McGill University (1988-1993); Lecturer at Bishop's University (1984); Lecturer at Vancouver School of Theology (1982.); **Editing (freelance):** academic manuscripts in the arts, the humanities and the social sciences; **Editing (in-house):** editor of newsletters for Transport Canada (summer 1978) and The McGill Centre for Medicine, Ethics and Law (1991-1993); **Other:** chief librarian at The Vancouver School of Theology (1979-1982); cataloguer at The National Gallery of Canada (1973-1974); cataloguer at the Jewish Public Library, Montreal (1972-1973; 1974-1976)

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**Books:** [with Katherine K. Young] *Contra: The Case against Same-Sex Marriage* [in progress]; [with Katherine K. Young] *Sanctifying Misandry: Goddess Ideology and the Fall of Man* [forthcoming from McGill-Queen's University Press]; [with Katherine K. Young] *Legalizing Misandry: From Public Shame to Systemic Discrimination against Men* (Montreal: McGill-Queen's University Press, 2006); [with Katherine K. Young] *Spreading Misandry: The Teaching of Contempt for Men in Popular Culture* (Montreal: McGill-Queen's University Press, 2001), 370 pages; *Over the Rainbow: The Wizard of Oz as a Secular Myth of America* (Albany: State University of New York Press, 1991) 432 pages.

**Articles or chapters:** [with Katherine K. Young] "From Religion to Secularity: The Continuum of Worldviews," in *What Is Religion? Religion in the Courts and the Academy*, ed. Dan Cere and Katherine K. Young [forthcoming]; "Don't Blame All Muslims, But Don't Blame All Men Either," *Ottawa Citizen*, 7 August 2009; "Fatherhood Can Be a Thankless Job," *Ottawa Citizen*, 23 June 2009; "Pop Goes the Family: Marriage in Popular Culture," in *The Conjugal Bond: Interdisciplinary Approaches to the Institution of Marriage* (under review); [with Katherine K. Young] "Redefining Marriage or Deconstructing Society: A Canadian Case Study," *Journal of Family Studies*, 3.2 (November 2007): 133-178; "Men, Misogyny and Misandry," *Ottawa Citizen*, 6 April 2007; "Between Time and Eternity: Theological Notes on *Shadows and Fog*," in *Representing Religion in World Cinema: Filmmaking, Mythmaking, Culture Making*, ed. Brent Plate (New York: Palgrave Macmillan, 2003), 89-106; [with Katherine K. Young]: "The Future of an Experiment," in *Divorcing Marriage*, ed. Douglas Farrow and Dan Cere (Montreal: McGill-Queen's University Press, 2004); [with Katherine K. Young] "Non au mariage gai," *La Presse*, 9 July 2003: A-15; [with Katherine Young] "Comment: Keep It All in the Family," *Globe and Mail*, 2

May 2003: A-15; "I Feel, Therefore I Am: The Princess of Passion and the Implicit Religion of Our Time," in *Implicit Religion*, 2.2 (1999): 59-87 (reprinted in *Centrepoints*, 4.1 (Spring 2000): 809); "Coming of Age in the Movies: Myth and Manhood in *Rebel without a Cause*," in *Gender in World Religions* 5-7 (1994-1997): 28-76; "You Can't Go Home Again, or Can You? Reflections on the Symbolism of TV Families at Christmastime," in *Journal of Popular Culture*, 27. 2 (1993): 149-162; [with Katherine K. Young] "Canada's Naked Public Square," in *Towards a Code of Etiquette: Interfaith Dimensions of Canadian Multiculturalism*, ed. Abdul Lodhi, Thom Parkhill, and Melynda Jarratt (Fredericton: Atlantic Human Rights Centre, 1990): 89-118 (reprinted in *Hikmat* 3.5 (1991): 8-17 and in *Ecumenism* (September 1995): 5-13).

**Review essays (movies):** "The New 'Deliverance,'" review of *The Ticking Man*, on IMDb: User Comments, [www://www.imdb.com/title/tt0380753/usercomments](http://www.imdb.com/title/tt0380753/usercomments), 21 October 2003; "Making Sense of *The Cider House Rules*," in *Catholic New Times*, 6 February 2000: 17; "Transforming Life in *American Beauty*," in *Catholic New Times*, 14 November 1999: 14; "Charlie Chaplin Goes to Hell," review of *Life is Beautiful*, in *Catholic New Times*, 14 February 1999: 16; "Listening for God's Voice in the Whirlwind," review of *Titanic*, in *Catholic New Times*, 12 April 1998: 16; "*Pleasantville*: The Past Isn't Black and White," in *Catholic New Times*, 20 December 1998: 18; "A Tale of Two Wars," reviews of *Saving Private Ryan* and *Regeneration*, in *Catholic New Times*, 27 September 1998: 12; "Exploring the Paradoxical Nature of Human Existence," review of *Sling Blade*, in *Catholic New Times*, 15 June 1997: 16; "Experiencing a Cinematic Parable, review of *Breaking the Waves*, in *Catholic New Times*, 20 April 1997: 16; "*The Crying Game*: A Gospel Parable?" in *Catholic New Times*, 26 January 1997: 16-17 [2214 words]; "If Ingmar Bergman Had Made a Western, This Would Have Been It," review of *Dead Man*, in *Catholic New Times*, 6 October 1996: 16; "Opening the Windows of Heaven," review of *The Neon Bible*, in *Catholic New Times*, 9 June 1996: 15-16 [2700 words]; "In Defence of *Sense and Sensibility*," in *Catholic New Times*, 3 March 1996: 17 [1800 words]; "Sacrificial Love: The Missing Element in *Powder*," in *Catholic New Times*, 7 January 1996: 17 [1600 words]; "Through a Glass Darkly: A Study of *After Dark, My Sweet*," in *Gender in World Religions*, 4 (1993): 87-104; "In Search of St. Francis: The Cinematic Quest for Manhood in *Mass Appeal*" in *Grail*, 7. 4 (1991): 91-111

**Review essays (books):***Myths America Lives By*, by Richard T. Hughes and *Something for Nothing: Luck in America*, by Jackson Lears, in *Implicit Religion*, 7.3 (November 2004); *The End of the World as We Know It: Faith, Fatalism, and Apocalypse in America*, by Daniel Wojcik, in *Material History Review* (Fall 2000): 89-91; *Houses of God: Region, Religion, and Architecture in the United States*, by Peter W. Williams, in *Material History Review* (Fall 1999): 95-96; *The Landscape of Belief: Encountering the Holy Land in Nineteenth-Century American Art and Culture*, by John Davis, in *Material History Review* (Spring 1999): 82-83; *Material Christianity: Religion and Popular Culture in America*, by Colleen McDannell, in *Material History Review*, 46 (Fall 1997): 93-98; *Icons of American Protestantism; The Art of Warner Sallman*, ed. David Morgan, in *Material History Review*, 45 (Spring 1997): 69-76; *Children of Peace*, by John McIntyre, in *Material History Review*, 43 (Spring 1996): 84-87; *Make Room for TV: Television and the Postwar Ideal in America*, by Lynn Spigel, in *Material History Review*, 40 (Fall 1994): 88-89

## LECTURES, CONFERENCES, HEARINGS

**Marriage:** "Fatherhood," for panel discussion on the family, tenth annual conference of World Alliance for Youth (New Haven, Yale University, 25-26 September 2009); [with Katherine K. Young] "Gender Equality and Sex Differences: The Effects on Parents and Children," lecture for conference on Who Is Called a "Parent" and Why? An Interdisciplinary Investigation of Core

Questions at the Heart of Today's Family Debates (Charlottesville, Virginia: 16-18 October 2008); "Pop Goes the Family: Marriage in Popular Culture," lecture for Illuminating Marriage, a conference organized by the Institute for the Study of Marriage, Law and Culture (Kananaskis, Alberta: 18-20 May 2005); [with Katherine K. Young] "Gay Adults v. Children: Rights in Conflict," guest lecture for the Lord Reading Law Society (Montreal: 4 May 2005); "Gay Marriage," guest lecture for Dr. Martha Bernstein at Vanier College (Montreal: 10 January 2005); "Marriage in Popular Culture," lecture for The Great Canadian Marriage Debate, a symposium held at Loyola High School (Montreal: 14 January 2004); [with Katherine K. Young] "Marriage in Popular Culture," lecture for Re-visioning Marriage in Postmodern Culture, a conference sponsored by Institute for the Study of Marriage, Law, and Culture (Toronto: 10-12 December 2003); "Gay Marriage" lecture for Redefining Marriage: Mapping the Debate: A Symposium, sponsored by the Institute for the Study of Marriage, Law, and Culture (Toronto: 4 October 2003); "Marriage-a-la-mode: Answering Advocates of Gay Marriage," lecture for Sex, Marriage, and the Family, a conference held at Emory University (Atlanta: 27-30 March 2003); "Questioning Some of the Claims for Gay Marriage," [with Katherine K. Young] presentation for the House of Commons Standing Committee on Justice and Human Rights (Ottawa: 20 February 2003); "Misanthropy on the Soaps," lecture for Wars of the Ring: Revisioning Marriage in Postmodern Culture, a conference sponsored by McGill University's Newman Centre (Montreal: 23 March 2002). **Misandry:** [with Katherine K. Young] "By Love Possessed: The Case for Intersexual Dialogue," lecture for a seminar on love (McGill Psychology Students Association, 11 February 2009); [with Katherine K. Young] "Coming of Age as a Villain: What Boys Need to Know about Misandry," lecture for the conference on Boys and the Boy Crisis (Washington, D.C.: 13-14 July 2007); [with Katherine K. Young] "The New Double Standard: Misandry and Public Discourse," lecture for the Toronto Writers' Centre (Toronto: 31 May 2007); [with Katherine K. Young] "Legalizing Misandry: From Public Shame to Systemic Discrimination against men," lecture for Dr. Miles Groth at Wagner College (New York: 28 September 2006); [with Katherine K. Young] "Spreading Misandry: The Teaching of Contempt for Men in Popular Culture," lecture for Dr. Miles Groth at Wagner College (New York: Nov. 2003); "The Problem of Misandry and the Possibility of Intersexual Dialogue," lecture for Visions of Men's Health, a conference sponsored by Catholic Community Services and the Mankind Project (Montreal: 13 June 2002); **Religion and culture:** "*The Wizard of Oz* as a Secular Myth of America," lecture for Dr. Barbara Galli, Religion 351 (Montreal, Concordia University, 2 October 2008); "From Healers to Heels: Medicine on Commercial Television," lecture for Dr. Katherine Young, Religious Studies 571 (Montreal, McGill University, 2 October 2008); "Old Age in Western Art," paper presented at the 17th International Congress on Palliative Care (Montreal, Palais des congrès, 23-26 September 2008); "Science Fiction: On the Frontier between Religion and Medicine," lecture for the American Academy of Religion: Eastern International Region (Montreal: 2 May 2008); "Remaking Methuselah: Science Fiction and the Search for Longevity," lecture for The World's Religions after September 11: A Global Congress (Montreal: 11-15 September 2006); "From Babylon to Babylon-on-the-Hudson: Religion and Secularity in Modern America," lecture for Dr. Ted Trost at the University of Alabama: Judaic Studies-College of Arts and Sciences (Tuscaloosa: 14 November 1999); "Myth and Ritual in Popular Films," lecture for the Thomas More Institute of Canada (Montreal: 23 November 1996); "Cinema as Secular Myth and Secular Parable," lecture for a conference of the Learned Societies (Montreal: 2 June 1995); "Over the Rainbow," lecture for the St. James Literary Society (Montreal: 1 November 1994); "Religion and Film," lecture for the Ecumenical Jury at the World Film Festival (Montreal: 26 August 1994); "Over the Rainbow: *The Wizard of Oz* as a Secular Myth of America," lecture for The American Academy of Religion (Kansas City: 25 November 1991); "Home for Christmas," lecture for The Popular Culture Association and The American Culture Association (Toronto: March 1991); "*The Wizard of Oz*: Sacred Time in Secular America," lecture for The Popular Culture Association and The American Culture Association (Toronto: March 1987). **Other:** "Responding to Margaret Somerville's 'A

Poetry of Ethics: Creating a Language of the Ethical Imagination,' second of Somerville's five Massey Lectures based on her book *The Ethical Imagination*. (Montreal: Newman Centre of McGill University, 7 November 2006); "On Being Jewish in Canada," lecture for the Canadian Studies Center, Plymouth State College of the University System of New Hampshire (Plymouth: 1 November 1991).

## INTERVIEWS

**Same-sex marriage:** Interviewed by Lorna Dueck, "A Child's Rights: Revisiting Same-Sex Marriage," on *Listen Up TV*, Global Quebec, Montreal, [date of taping] 29 November 2006; Interviewed by Charles Adler, "Same-Sex Marriage," on *Adler Online*, CJOB, Winnipeg, Corus [radio network], 31 January 2005; interviewed [with Katherine K. Young] by Diana Keough at [www.beliefnet.com](http://www.beliefnet.com), 13 August 2003; [with Margaret A. Somerville and Douglas Farrow] interviewed by Sheila Coles, "The Case against Same-Sex Marriage," on *Sounds Like Canada*, CBC Radio, 15 July 2003. **Legalizing Misandry:** interviewed [with Katherine K. Young] by Sean Moncrief on *The Moncrief Show*, News Talk Radio, Dublin, Ireland, 3 August 2007; interviewed by Dan Bell for "Dorks, Dweebs and Dummies," *Times* [of London], 31 July 2007; interviewed [with Katherine K. Young] by Gregory Andresen for *Dads on the Air*, Australian Broadcasting Corporation, 14 July 2007; interviewed [with Katherine K. Young] by Michael Seeber for *CPR TV*, Minnesota Cable Network, Minneapolis (and [www.mcn6.org](http://www.mcn6.org)); interviewed [with Katherine K. Young] by John McCulloch on *The Mitch Albom Show*, WJR Radio Detroit, Detroit, 28 May 2007; interviewed [with Katherine K. Young] by Matthew Stuart for "Mommy Dearest," which appeared in the print version of the *Western Standard* (20 November 2006): 33 and also on its [westernstandard.ca/website/index.cfm?page=print.print\\_article&article\\_id=2128](http://westernstandard.ca/website/index.cfm?page=print.print_article&article_id=2128); interviewed [with Katherine K. Young] by John Gormley on *John Gormley Live*, Rawlco [radio network], CKOM, Saskatoon and CKME, Regina, 17 July 2006; interviewed with [Katherine K. Young] by Garen Daly and Louise Reilly Sacco on *The Frugal Yankee Radio Hour*, WNTN, Boston, Mass., 25 June 2006; **Spreading Misandry:** interviewed by Kari Simpson and Terry O'Neill for RoadkillRadio.com, 16 June 2009; interviewed [with Katherine K. Young] by Bernie Ahearn for *A Man's World*, [www.healthylife.net](http://www.healthylife.net), 28 July 2005; interviewed [with Katherine K. Young] by Terry Schroell for "Two Wrongs Won't Make a Right," a documentary produced at the Toronto Film School, 7 March 2005; interviewed [with Katherine K. Young] by Courtney Kane for an article in the *New York Times* on men in advertising, 14 January 2005; interviewed [with Katherine K. Young] by Dave Taylor on *Afternoons with Dave Taylor*, CHQR radio, Calgary, 25 March 2003; interviewed [with Katherine K. Young] by Tom Clark on *The Tom Clark Show*, Wisconsin Public Radio, 13 March 2003; [with Katherine K. Young] interviewed by Tanya Spreckley on *SexTV* (the series), CityTV, Toronto, 25 October 2002; interviewed [with Katherine K. Young] by Matthew Walls for his class on "Broadcast Journalism," Concordia University, Montreal, 3 October 2002; interviewed [with Katherine K. Young] by Chantal Levigne on *Dimanche Magazine*, CBC (Radio Canada), Montreal, 1 October 2002; interviewed [with Katherine K. Young] by Joe Manthey on *The Joe Manthey Show*, MND Radio, Los Angeles, California (available online at [www.mensnewsdaily.com/radio/mantheyshow.htm](http://www.mensnewsdaily.com/radio/mantheyshow.htm)), 22 July 2002; interviewed [with Katherine K. Young] by Robert Sapienza and Howard Gontovnick on *Mind Excursions*, CINQ-FM, Montreal, 20 and 27 April 2002; interviewed [with Katherine K. Young and Susan Cole], by Daniel Richler on *The Word This Week*, Bravo! Toronto, 25 April 2002; interviewed [with Katherine K. Young] by Vicki Gabereau on *Vicki Gabereau*, CTV, Vancouver, 18 February 2002; interviewed [with Katherine K. Young] on *Canada Now*, CBC, [January?] 2002; interviewed [with Katherine K. Young] on *Book Television*, Bravo! Toronto, 30 January 2002; interviewed [with Katherine K. Young] by Katherine Gombay on *Art Talk*, CBC, Montreal,

Quebec; interviewed [with Katherine K. Young, Michael Rowe, and Gwen Smith] by Michael Coren on *Michael Coren Live*, CTS, Burlington, Ontario, 3 December 2001; interviewed [with Katherine K. Young] by Tommy Schnurmacher on *The Tommy Schnurmacher Show*, CBC, CJAD, Montreal, Quebec, 29 November 2001; interviewed [with Katherine K. Young] by David and Diane Nicholson during a panel discussion at their salon, 21 November 2001; interviewed [with Katherine K. Young] by John Gormley on *John Gormley Live*, Rawlko [radio network], CKOM, Saskatoon and CJME, Regina, 21 November 2001; interviewed [with Katherine K. Young] by Melanie Deveau on *Guy's Corner*, CKLW, Windsor, Ont., 20 November 2001; interviewed [with Katherine K. Young] by Peter Warren on *Warren on the Weekend*, CKVN, Vancouver, BC., 18 November 2001; interviewed [with Katherine K. Young] by Dave Rutherford on *The Rutherford Show*, Corus [radio network], CHQR, Calgary, Alb., 16 November, 2001; interviewed [with Katherine K. Young] by Anne Legace Dawson on *Home Run*, CBC, CBFM, Montreal, Que., 15 November 2001; interviewed [with Katherine K. Young] by Larry Fedoruk on *Drive Home*, Telemedia, CKTB, St. Catherines, Ont., 15 November 2001; interviewed [with Katherine K. Young] by Al Stafford on *The Stafford Show*, Corus [radio network], CHED, Edmonton, Alberta, 15 November 2001; interviewed [with Katherine K. Young] by Roy Greene on *The Roy Greene Show*, Corus [radio network], CHML, Hamilton, Ont., 14 November 2001; interviewed [with Katherine K. Young] by Paul and Carol Mott on *The Motts*, CFRB, Toronto, Ont., 14, 18 May 2001. **Religion and culture:** interviewed by Marguerite MacDonald on *Open House*, CBC, 30 August 1992 and 18 January 1992; interviewed by Daniel Richler on *Imprint*, TV Ontario, 10 February 1992; interviewed by Peter Gzowski on *Morningside*, CBC, 6 February 1992; interviewed by Jeff Hanson on *Clark and Company*, Wisconsin Public Radio, 17 December 1991; interviewed by Nancy Wood on *Radio Noon*, CBC, Montreal, Que., 13 May 2003.

#### HONOURS, AWARDS, GRANTS

**Canada Research Fellowship:** \$120,000 for a project called “Beyond the Fall of Man: From Ideology to Dialogue in the Conflict over Masculine Identity,” (1990-1993); **Donner (Canadian) Foundation:** \$180,000 for a project, with Katherine K. Young as principal investigator, called “The Future of Nature: New Reproductive Technologies and the Symbolic Frontier” (1988-1990); **Dean's Honour List**, McGill University (1989); **Ministère de l'Enseignement Supérieur et de la Science [du Québec]:** \$24,000 bursary (1984-1986); **Challenge Grant**, Employment and Immigration Canada: \$2,000 for student researcher (1989); **McConnell Fellowship**, McGill University: \$2,000 (1983, 1984, 1985, and 1986); **University Scholarship**, McGill University (1968, 1977, and 1978); **Birks Award**, McGill University (1978); **Lobley Prize**, Montreal Diocesan Theological College (1978); **Ellegood Jubilee Scholarship**, Montreal Diocesan Theological College (1977); **H.W. Wilson Scholarship**, McGill University (1970); **Sir William MacDonald Scholarship**, McGill University (1968).

#### OTHER

Grading papers, “Unit E: Introduction to World Religions,” for Montreal Diocesan Theological College, 1987-

#### ASSOCIATIONS:

**Academic:** Popular Culture Association-American Culture Association; American Academy of Religion; Film Studies Association of Canada. **Other:** Editors' Association of Canada.

REFERENCES:

**Katherine Young:** Faculty of Religious Studies, McGill University (514-398-4124); **Fred Bird:** Department of Religion, Concordia University (514-848-2070); **Peter Ohlin:** Department of English, McGill University (514-398-6550).

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